

Sevilla

by Tomas Michaud

♩ = 120

Dmin Cadd⁹ 4x Dmin Cadd⁹

simile

A Chorus 1 & 2

5 Dmin Cadd⁹ 2 2 B^b A

13 Dmin Cadd⁹ 2 2

19 B^b A B^b Cadd⁹

B

1. Verses 1 & 2

23 Gmin⁶ A Gmin⁶ F A

2. Middle Section

31 Dmin Cadd⁹ Dmin Cadd⁹

Bridge 1

35 Bm F[#]min⁷ Emin A Bmin F[#]min⁷ G A

Verse 2

43 Gmin⁶ A Gmin⁶ F A

mysterious

Interlude

51 Dmin Cadd⁹ (sax and bass enter) B^{b2} A

quieter

C

59 B^b Cadd⁹ (perc. only)

Breakdown Sec.

64 (guitar & perc. only) Dmin Cadd⁹ (bass enters)

Solo Section

72 Dm/B^b Cadd⁹

Chorus 3

Dmin Cadd⁹ B^bsus A

Bridge 2

88 Bmin F[#]min Emin A Bmin F[#]min G A

Chorus 4 & 5

Dmin Cadd⁹ B^b A

D **Outro**

B^b Cadd⁹ Dmin Cadd⁹ Dmin Open Cadd⁹

110 Last time on cue Cadd⁹ Fine